

Erik Højsgaard

Skumring

*...fra bordeaux til mørk porfyr*

Twilight

*...from Bordeaux to dark porphyry*

(2012)

Duration: 7 min.

Composed for Tina Christiansen and commissioned by OpenDays Festival

Provided with funds from The Danish Art Foundation

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**Skumring** ...fra bordeaux til mørk porfyr  
**Twilight** ...from Bordeaux to dark porphyry

I. Great Organ  
II. Positive  
III. Swell

**Tranquillo** ♩ = ca. 52 (♩ = ca. 104)

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The musical score is written for three parts: Great Organ (III), Positive (II), and Swell (I). It consists of three systems of music, each with three staves. The first system (measures 1-5) is marked **Tranquillo** and includes a tempo indication of ♩ = ca. 52 (♩ = ca. 104). The key signature is one sharp (F#) and the time signature is 4/4. The first system features a **mf** dynamic for the Swell part, a **pp** dynamic for the Positive part, and a **legato** marking. The second system (measures 6-11) features a **pp** dynamic for the Swell part and a **p** dynamic for the Positive part. The third system (measures 12-16) features a **mp** dynamic for the Swell part and a **p** dynamic for the Positive part. The score includes various musical notations such as triplets, slurs, and dynamic markings.

18

*mp*

I

II

3

3

24

*p*

3

3

29

*mf*

I

II

*p*

*mf*

3

3

Fluente, stesso tempo

36

Musical score for measures 36-42. The system consists of three staves. The top staff is in bass clef with a key signature of one flat and a 3/4 time signature. It contains six measures of music with fingering 'I' and 'II' and a dynamic marking 'p'. The middle staff is in bass clef with a 3/4 time signature, containing six measures of music with a dynamic marking 'p'. The bottom staff is in bass clef with a 3/4 time signature, containing six measures of music with a dynamic marking 'p'. The music features complex rhythmic patterns and articulation marks.

43

Musical score for measures 43-48. The system consists of three staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains six measures of music with fingering 'I' and 'II'. The middle staff is in bass clef with a 3/4 time signature, containing six measures of music with a dynamic marking 'p'. The bottom staff is in bass clef with a 3/4 time signature, containing six measures of music with a dynamic marking 'p'. The music features complex rhythmic patterns and articulation marks.

49

Musical score for measures 49-54. The system consists of three staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains six measures of music with fingering 'I' and 'II', and a triplet of eighth notes in the third measure. The middle staff is in bass clef with a 3/4 time signature, containing six measures of music with fingering 'I' and 'II', and a triplet of eighth notes in the third measure. The bottom staff is in bass clef with a 3/4 time signature, containing six measures of music with a dynamic marking 'p'. The music features complex rhythmic patterns and articulation marks.

55

II 3 3 3 3 I II 3

60 *poco a poco stringendo*

64 *mp* *mf*

I 3

68 **Più mosso** ♩ = ca. 138

III *pp* (  $\text{trill}$  )

II 8+4  $2\frac{2}{3}+1\frac{3}{5}$  *f*

8+16  $2\frac{2}{3}+1\frac{3}{5}$  *f*

73 I 8+16  $2\frac{2}{3}+1\frac{3}{5}$  *f*

76

76

[cresc.]

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Tempo I° ♩ = ca. 52 (♩ = ca. 104)

86

I *sost.*  
*p*

III *pp*

91

*sim.*

II

$2+1\frac{3}{5}$   
*mp*

97

III  
*pp*